

12<sup>th</sup> International Conference on Digital Preservation (iPRES), November 2-6, 2015, Chapel Hill, NC, USA

Conference Venue: Friday Center for Continuing Education

Last updated: November 1, 2015

When tweeting about iPRES 2015, we recommend that you use the hashtag #ipres2015.

## Monday, November 2 (Workshops and Tutorials)

<b>9:00-17:00</b> Roles and Responsibilities for Sustaining Open Source Platforms and Tools [Dogwood]	<b>9:00-17:00</b> From Theory to Practice: Using ISO16363 [Redbud]	<b>9:00-15:00</b> Fedora 4 [Windflower]	<b>9:00-17:00</b> Testing the Proposed METS 2.0 Data Model [Bellflower]
<b>18:00-20:00 - Opening Reception [Wilson Library] – Sponsored by Oracle</b>			

## Tuesday, November 3

<b>9:00-10:00</b>	<b>Welcome</b> – Christopher (Cal) Lee and Helen Tibbo		
	<b>Spotlight: This Year's Noteworthy Progress and Achievements in Digital Preservation</b> - Nancy McGovern, Facilitator [Grumman Auditorium]		
<b>10:00-10:30</b>	<b>Break</b>		
<b>10:30-12:00</b>	<b>Frameworks for Digital Preservation</b> [Grumman Auditorium]  <b>One Core Preservation System for all your Data. No Exceptions!</b> (L) <sup>1</sup> <i>Marco Klindt and Kilian Amrhein</i>  <b>A Foundational Framework for Digital Curation: The Sept Domain Model.</b> (L) <i>Stephen Abrams</i>  <b>Developing a Framework for File Format Migrations.</b> (L) <i>Joey Heinen and Andrea Goethals</i>	<b>Institutional Opportunities and Challenges</b> [Dogwood]  <b>Benchmarks for Digital Preservation tools.</b> (L) <i>Kresimir Duretec, Artur Kulmukhametov, Andreas Rauber and Christoph Becker</i>  <b>Towards a Common Approach for Access to Digital Archival Records in Europe.</b> (L) <i>Alex Thirifays and Kathrine Hougaard Edsen Johansen</i>  <b>Developing a Highly Automated Web Archive System Based on IIPC Open Source Software.</b> (S) <i>Zhenxin Wu, Jin Xie, Jiying Hu and Zhixiong Zhang</i>  <b>Best Until ... A National Infrastructure for Digital Preservation in the Netherlands.</b> (S) <i>Barbara Sierman and Marcel Ras</i>	<b>Panel</b> [Redbud] - <b>Good, Better, Best? Examining the Range and Rationales of Institutional Data Curation Practices.</b> <i>Robin Rice, Limor Peer, Wendy White and Florio Arguillas</i>
<b>12:00-13:00</b>	<b>Lunch</b>		

<sup>1</sup> For paper presentations, L = Long Paper, and S = Short Paper.

13:00-14:30	<p><b>Infrastructure opportunities and challenges [Grumman Auditorium]</b></p> <p><b>Archiving Deferred Representations Using a Two-Tiered Crawling Approach.</b> (L) <i>Justin Brunelle, Michele Weigle and Michael Nelson</i></p> <p><b>Techniques for Preserving Scientific Software Executions: Preserve the Mess or Encourage Cleanliness?</b> (L) <i>Douglas Thain, Peter Ivie and Haiyan Meng</i></p> <p><b>A Method for the Systematic Generation of Audit Logs in a Digital Preservation Environment and Its Experimental Implementation In a Production Ready System.</b> (S) <i>Hao Xu, Jason Coposky, Dan Bedard, Jewel Ward, Terrell Russell, Arcot Rajasekar, Reagan Moore, Ben Keller and Zoey Greer</i></p> <p><b>Preserving an Evolving Collection: “On-The-Fly” Solutions for the Chora of Metaponto Publication Series.</b> (S) <i>Jessica Trelogan, Maria Esteva and Lauren Jackson</i></p>	<p><b>Preservation strategies and workflows [Dogwood]</b></p> <p><b>Functional Access to Forensic Disk Images in a Web Service.</b> (S) <i>Kam Woods, Christopher Lee, Oleg Stobbe, Thomas Liebetaut and Klaus Rechert</i></p> <p><b>Experiment, Document &amp; Decide: a Collaborative Approach to Preservation Planning at the BnF.</b> (S) <i>Bertrand Caron, Thomas Ledoux, Jean-Philippe Tramoni and Stéphane Reecht</i></p> <p><b>Beyond the Binary: Pre-Ingest Preservation of Metadata.</b> (S) <i>Jessica Moran and Jay Gattuso</i></p> <p><b>Participatory Digital Repositories for the Curation of Performing Arts with Digital Technology.</b> (S) <i>Guillaume Boutard</i></p> <p><b>Characterization of CDROMs for Emulation-Based Access.</b> (L) <i>Klaus Rechert, Thomas Liebetaut, Oleg Stobbe, Isgandar Valizada and Tobias Steinke</i></p>	<p><b>Panel [Redbud] – Advancing the Evidence Base of Digital Preservation.</b> <i>Micah Altman, Helen Tibbo and NDSA Coordinating Committee</i></p>
14:30-15:00	<b>Break</b>		
15:00-16:30	<p><b>Institutional Opportunities and Challenges [Grumman Auditorium]</b></p> <p><b>DataNet Federation Consortium Preservation Policy Toolkit.</b> (L) <i>Reagan Moore, Arcot Rajasekar and Hao Xu</i></p> <p><b>Preserving the Fruit of Our Labor: Establishing Digital Preservation Policies and Strategies at the University of Houston Libraries.</b> (S) <i>Santi Thompson, Annie Wu, Drew Krewer, Mary Manning and Rob Spragg</i></p> <p><b>Copyright and the Digitization of State Government Documents: A Preliminary Analysis.</b> (S) <i>Brett Currier, Anne Gilliland and David Hansen</i></p> <p><b>Project Chrysalis - Transforming the Digital Business of the National Archives of Australia.</b> (S) <i>Zoe D’Arcy</i></p>		<p><b>Panel [Redbud] – Preserving Born-Digital News.</b> <i>Edward McCain, Hannah Sommers, Christie Moffatt, Abigail Potter, Stéphane Reecht and Martin Klein</i></p>
18:30-20:30	<b>Group Dinner</b> (Carolina Club, George Hill Watts Alumni Center)		

**Wednesday, November 4**

9:00-10:00	<b>Keynote - Lisa Nakamura - The Digital Afterlives of <i>This Bridge Called My Back</i>: Public Feminism and Open Access</b> [Grumman Auditorium]
10:00-10:30	<b>Break</b>

## Wednesday, November 4

<b>10:30-12:00</b>	<b>Dimensions of Digital Preservation</b> [Grumman Auditorium]  <b>Applying Translational Principles to Data Science Curriculum Development.</b> (L) <i>Liz Lyon, Eleanor Mattern, Amelia Acker and Alison Langmead</i>  <b>Educational Records of Practice: Preservation and Access Concerns.</b> (S) <i>Elizabeth Yakel, Rebecca Frank and Kara Suzuka</i>  <b>A Survey of Organizational Assessment Frameworks in Digital Preservation.</b> (L) <i>Emily Maemura, Nathan Moles and Christoph Becker</i>  <b>Getting to the Bottom Line: 20 Digital Preservation Cost Questions.</b> (S) <i>Matt Schultz, Aaron Trehub and Katherine Skinner</i>	<b>Preservation Storage Community Discussion</b> – Eld Zierau, Facilitator [Dogwood]	<b>Digital Preservation Frameworks, Strategies and Workflows</b> [Redbud]  <b>Lessons Learned and Open Challenges Regarding Support for Data Management Plans and Research Data Management</b> (L) <i>Heike Görzig, Felix Engel, Matthias L. Hemmje and Holger Brocks</i>  <b>Human and Machine-based File Format Endangerment Notification and Recommender Systems Development.</b> (S) <i>Heather Ryan, Roman Graf and Sergiu Gordea</i>  <b>Deduplicating Bibliotheca Alexandrina’s Web Archive.</b> (S) <i>Youssef Eldakar and Magdy Nagi</i>
<b>12:00-13:00</b>	<b>Lunch</b>		
<b>13:00-14:30</b>	<b>Panel</b> [Grumman Auditorium] - <b>Long Term Preservation Strategies &amp; Architecture: Views from Implementers.</b> <i>Mary Molinaro, Katherine Skinner, Sibyl Schaefer, Dave Pcolar, and Sam Meister</i>	<b>Policy and Practice Documentation Clinic</b> – Maureen Pennock, Facilitator [Dogwood]	<b>Panel</b> [Redbud] - <b>Preservation of Research Data for Reuse.</b> <i>Ixchel Faniel, Elizabeth Hull, Vessela Ensberg, Seth Shaw, Reagan Moore</i>
<b>14:30-15:00</b>	<b>Break</b>		
<b>15:00-17:30</b>	<b>Poster and Demo Session - Poster and demo lightning talks</b> [Grumman Auditorium], <b>and Demos/Posters</b> [Friday Center Atrium]		
<b>17:30-20:00</b>	<b>National Digital Stewardship Alliance (NDSA) Awards Reception</b> [Friday Center Atrium] – <i>Reception sponsored by Digital Preservation Network (DPN); Best Poster Award Sponsored by the School of Information and Library Science, University of North Carolina at Chapel Hill; Best Paper Award Sponsored by Ex Libris</i>		

## Thursday, November 5

<b>9:00-10:00</b>	<b>Keynote - Pam Samuelson, "Mass Digitization of Cultural Heritage: Can Copyright Obstacles Be Overcome?"</b> [Grumman Auditorium]		
<b>10:00-10:30</b>	Break		
<b>10:30-12:00</b>	<b>Digital Preservation Showcase</b> [Grumman Auditorium]	<b>"Get a Room"</b>	
<b>12:00-13:00</b>	Lunch		
<b>13:00-15:30</b>	<b>Digital Preservation Showcase</b> [Grumman Auditorium]	<b>"Get a Room"</b>	
<b>15:30-16:00</b>	Break		
<b>16:00-17:00</b>	<b>Watch This Space: What’s Happening in the Digital Preservation Community that Might Become Next Year’s Highlights?</b> – Facilitator, Leo Konstantelos [Grumman Auditorium]		

## Friday, November 6 (Workshops and Tutorials)

All Friday workshops and tutorials will be held on University of North Carolina campus, **not** at the Friday Center.

<b>9:00-17:00</b> Using Open-Source Tools to Fulfill Digital Preservation Requirements [Stone Center, Hitchcock Multipurpose Room]	<b>9:00-17:00</b> Benchmarking Forum [Manning 304]	<b>9:00-12:00</b> PREMIS Implementation Fair [Davis 214] <b>13:00-17:00</b> Data Mining Web Archives [Manning 001]	<b>9:00-17:00</b> Curating Research Assets and Data Using Lifecycle Education [Manning 117]
---	---	---	--